

唐曉楓

偶耳345

2023

香港故事館

灣仔石水渠街74號地舖

木箱、木支架、發泡膠、卡紙、畫紙、顏料（乾粉彩、水溶性木顏色、水筆）、麻布、麻繩

長度 3'45"

L 550 x W 230 x H 320 mm

樂園是什麼？於我而言，在這片寸金尺土的土地上，樂園是足夠大的空間，能容納不同的生活方式，大家能樂在其中的同時，又不影響其他使用者。因此我想起了視野最為廣闊的這片灣仔海濱，嘗試讓聲音帶領探索的腳步，看看能偶遇到什麼。

現在誠邀各位先閉目細聽這3分45秒的音頻，猜猜各種聲音的來源，其後再順著展品中的腳印找到相關的圖或模型，看看你有否猜中。

部份解答：

這音頻是由午後到晚上於灣仔海濱遊走3小時45分的精華版。我發現這片海濱除了是聽浪的好地方；還容得下帶領女兒尋找遊樂場的母親，發現直昇機降落點；容得下不同語言的跑步愛好者相約邊鍛鍊、邊聊天地欣賞晚霞；容得下繩索的拉扯聲，訴說著船員們跟力的抗爭；還讓我發現到避風塘摩打船上有小東西在熱情的打招呼；當然還少不了那首聽著也有一種絲甜、充滿童年回憶的雪糕車音樂……這些聲音的交疊不是在爭艷，而是合奏出一片和諧，領我發現一個更有生命氣息的晚霞。

我這才發現，原來聲音是不錯的嚮導，能讓我們尋著視覺上看似不起眼，但實際上在努力呼喚著我們的東西。也許日後我可多多善用聽覺的去發現這個世界，尋找忽略了細節，偶遇更多可愛人和事。你也想試一試嗎？

主辦 Presented by



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Tong Hiu-fung

Once in a while

2023

Hong Kong House of Stories

G/F, 74 Stone Nullah Lane, Wanchai

Wooden box, wooden stand, foam, cardboard, drawing paper, paints (dry pastels, water-soluble wood colours, water brushes), linen, linen rope

Duration 3'45"

L 550 x W 230 x H 320 mm

What is a playground? To me, in this limited land, a playground is a space large enough to accommodate different lifestyles, where people can enjoy themselves without affecting other users. So I thought of the Wanchai waterfront, with a wide horizon. I have tried to let the sound take the lead in my exploration and see what I could find.

Here is a soundtrack of 3 mins and 45 seconds. I would like to invite you to listen and guess what the source of the sounds are. You can then find the answer in the artwork. (the footprint would show you the way)

Part of the answer:

In fact, the audio is a condensed version of my walk of 3 hours and 45 minutes along the Wanchai waterfront from late afternoon to the evening. I realised that this waterfront area is not only a good place for listening to the waves, it also led a mother to discover the landing site of helicopter when her daughter was playing in the playground; It let runners of different languages get together and enjoy exercising with the beautiful sunset; the pulling sound of the ropes tells the story of force and the boat crew; I also encountered the lovely dogs on the motor boat greeting warmly to the tourists walked by. Last but not least, I found the happy childhood memories with the music of ice-cream truck...These sounds are not competing with each other, but weaving together in harmony in the sunset of Wanchai.

Eventually, I realized that soundscapes can lead us to many interesting things that one may have missed out because of their less appealing appearance. I should try to discover the world more by my ears. Would you like to have a try?

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