

盧可兒

Connie Lo

SS0093

2023

芝鵠 Art and Culture Outreach

灣仔軒尼詩道365-367號富德樓14樓

14/F, Foo Tak Building, 365-367 Hennessy Road, Wanchai

現成物 · 線 · 聲音

Found objects, threads, sound

長度 Duration 8'43"

L 290 x W 250 x H610 mm

選擇在一個掘頭巷錄音：左右兩面都是停車場出入口，發出低沉的聲音，交通的嘈雜聲就在面前較遠的位置。無論身處環境之中或是翻聽錄音，都是個不一樣的聆聽體驗。

電風扇的主要功能被取走，換為發聲的機器；透過機器的左右轉動，希望觀者發掘一個不同的聆聽經驗。風扇及喇叭被含糊的本質，也同時在混淆我們視為理所當然的感觀。

I have picked a dead-end street to do my field recording, with the entrance of two car parks on both sides. I am trying to capture the sensational humming from the car parks and the traffic noise from the road in the front. The listening experience is quite different between listening at the spot and to the recordings.

In the installation, the function of the electric fan is abolished and implemented with sound. With its movement, I wish to create a different listening experience to the audience. The ambiguity between the sound (speaker) and the fan further confused our senses that we may have taken for granted.

主辦 Presented by



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